

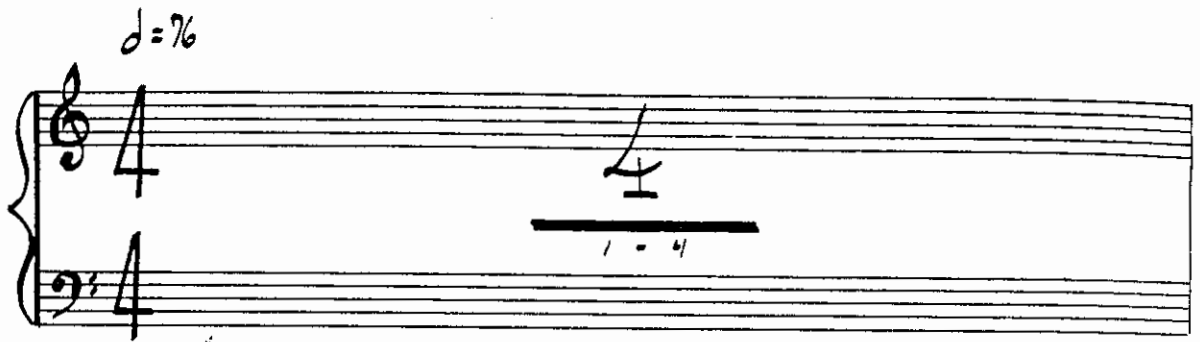
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# TALL COTTON

PIANO

by SAMMY NESTICO

$\text{♩} = 96$

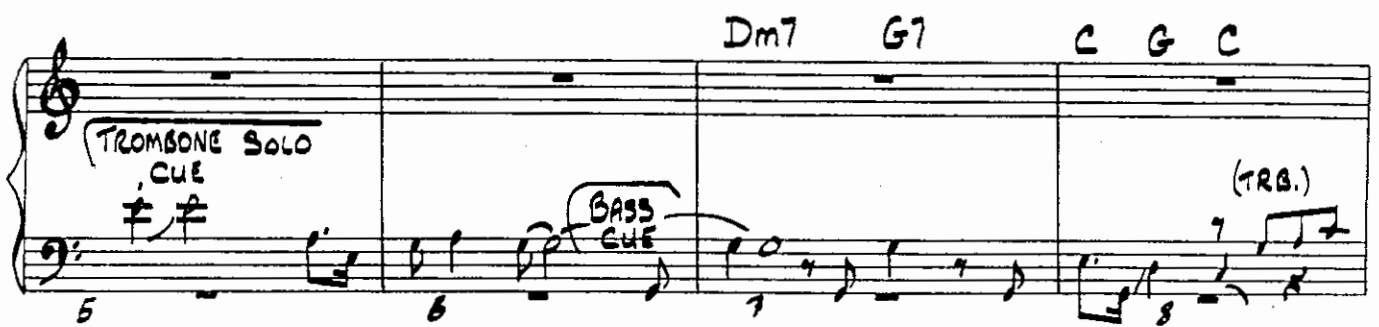


Chords: Dm7 G7 C G C

(TROMBONE SOLO CUE)

(BASS CUE)

(TRB.)



Chords: D7 A7 G7

(BASS)

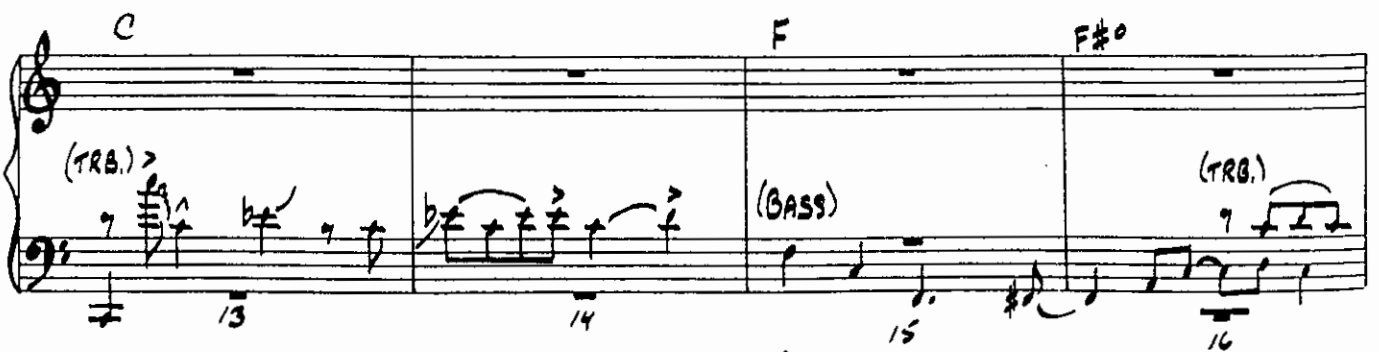


Chords: C F F#0

(TRB.)

(BASS)

(TRB.)



Handwritten musical notation for measures 17-20. Treble clef, bass clef. Chords: Dm7, G7, C FILL, Dm7/G. Includes a "PLAY!" instruction.

Handwritten musical notation for measures 21-24. Treble clef, bass clef. Chords: F, C, Dm7, Dm7/G, C, F, Em, Dm. Includes instructions: "21 FILL LIGHTLY" and "CHORD LOOSELY".

Handwritten musical notation for measures 25-29. Treble clef, bass clef. Chords: C, Em, Am, D9, D7, Ab7, G7.

Handwritten musical notation for measures 29-32. Treble clef, bass clef. Chords: C7, Gb7, F.

Handwritten musical notation for measures 33-35. Treble clef, bass clef. Chords: Dm7/G. Includes "(TACET)" and "(PLAY (CHORDS))" instructions.

Solo

Piano  
-3-

Handwritten musical notation for the first system. The treble clef staff contains a whole note chord  $Dm7/G$  and a whole note chord  $C F C$ . The bass clef staff contains a whole note chord  $Dm7/G$  and a whole note chord  $C F C$ . A handwritten note "(BASS Solo)" is written above the bass clef staff. Measure numbers 36, 37, and 38 are indicated below the bass clef staff.

Handwritten musical notation for the second system. The treble clef staff contains chords  $F$ ,  $Bb$ ,  $F$ ,  $Bb$ ,  $F$ ,  $Bb$ ,  $Gm7/C$ ,  $F$ ,  $Bb$ , and  $Gm$ . The bass clef staff contains a melodic line with notes corresponding to these chords. Measure numbers 39, 40, 41, and 42 are indicated below the bass clef staff.

Handwritten musical notation for the third system. The treble clef staff contains chords  $F$ ,  $Am$ ,  $Dm$ ,  $G9$ ,  $D9+7$ ,  $Gm7/C$ , and  $G9$ . The bass clef staff contains a melodic line. Measure numbers 43, 44, 45, and 46 are indicated below the bass clef staff.

Handwritten musical notation for the fourth system. The treble clef staff contains chords  $F9$ ,  $B9$ , and  $Bb6/9$ . The bass clef staff contains a melodic line. Measure numbers 47, 48, 49, and 50 are indicated below the bass clef staff.

Handwritten musical notation for the fifth system. The treble clef staff contains chords  $F6$ ,  $F+$ ,  $F$ ,  $A7$ ,  $Dm$ ,  $Gm7/C$ , and  $Gm7/C$ . The bass clef staff contains a melodic line. A handwritten note "(TRB. Solo)" is written above the treble clef staff. Measure numbers 51, 52, 53, and 54 are indicated below the bass clef staff.

(TRB. Solo)

Gm7/C

Musical staff for measures 55-57. The staff is mostly empty with diagonal lines, indicating a rest for the trumpet solo. Measure numbers 55, 56, and 57 are written below the staff.

Musical staff for measures 58-61. Chords are written above the staff: F, Bb, F, A7, Dm, Dm7, G7(b9), C7(b9), F6. A (TRB. Solo) bracket is above measure 61. Measure numbers 58, 59, 60, and 61 are written below the staff.

Musical staff for measures 62-65. A box containing the number 62 is at the start. The word "CHORDS" is written in the treble clef. Chords are written above the staff: F, Bb, F, Bb, F, Bb, F, Gm7/C. Measure numbers 62, 63, 64, and 65 are written below the staff.

Musical staff for measures 66-69. Chords are written above the staff: F, Bb, F, Dm, G9, C9. Measure numbers 66, 67, 68, and 69 are written below the staff.

Musical staff for measures 70-74. Chords are written above the staff: F7, Bbb, B0, F, A7. Measure numbers 70, 71, 72, 73, and 74 are written below the staff.

Dm G7 C7 1. F Gm7/C 2. F Gm7/C F9/C

75 76 77 78

79 F6 Am7(b5) D7(b9) D7(b9) G9 C9 F6 Gm7 C9

79 80 81 82

F6 A7 Dm6 Dm7 Dm7 G13 Db9 Gm7/C C7

83 84 85 86

F9 Bb6 B0

87 88 89 90

F A7 Dm6 G+7(b9) C+7 F6 C13

91 92 93 94

Piano  
-L-

95

Chords: F6, Am7(b5) D7(b9), G9, C9, Eb, F6, Gm7, C7

Chords: F6, A7, C#0, Dm6, G13, C9, Gb9

Chords: F9, Bb6/9, B0, F6, A7

Chords: Dbm6, Dm6, G+7(b9), Gm7/C, F6, Gm7/C, 111, F6

Chords: Am7(b5) D7(b9), G9, C9, F, Gm7, C+7(b9), F6, A7

Dm6 C#0 Dm6 G13 C9 Gb7 F9

Musical notation for measures 116-119. Measure 116: Treble clef has a half note chord Dm6 (F, A, C, E, G); Bass clef has a half note chord Dm6 (D, F, A, C). Measure 117: Treble clef has a half note chord G13 (G, B, D, F, A, C, E); Bass clef has a half note chord G13 (G, B, D, F, A, C). Measure 118: Treble clef has a half note chord C9 (C, E, G, Bb, D, F); Bass clef has a half note chord C9 (C, E, G, Bb, D, F). Measure 119: Treble clef has a half note chord Gb7 (Gb, Bb, D, F); Bass clef has a half note chord Gb7 (Gb, Bb, D, F).

G9 F9 Bb6 B° F6 A7

Musical notation for measures 120-123. Measure 120: Treble clef has a half note chord G9 (G, B, D, F, A, C); Bass clef has a half note chord G9 (G, B, D, F, A, C). Measure 121: Treble clef has a half note chord F9 (F, A, C, Eb, G, Bb); Bass clef has a half note chord F9 (F, A, C, Eb, G, Bb). Measure 122: Treble clef has a half note chord Bb6 (Bb, D, F, Ab, C); Bass clef has a half note chord Bb6 (Bb, D, F, Ab, C). Measure 123: Treble clef has a half note chord B° (B, D, F); Bass clef has a half note chord B° (B, D, F). Measure 124: Treble clef has a half note chord F6 (F, A, C, Eb, G); Bass clef has a half note chord F6 (F, A, C, Eb, G). Measure 125: Treble clef has a half note chord A7 (A, C, E, G, B); Bass clef has a half note chord A7 (A, C, E, G, B).

Dm(maj) Dm7 Dm6 G+7(b9) Gm7/C F F7 Bb

Musical notation for measures 124-126. Measure 124: Treble clef has a half note chord Dm(maj) (D, F, A, C); Bass clef has a half note chord Dm7 (D, F, A, C, E, G). Measure 125: Treble clef has a half note chord Dm6 (D, F, A, C, E, G); Bass clef has a half note chord Dm6 (D, F, A, C, E, G). Measure 126: Treble clef has a half note chord G+7(b9) (G, B, D, F, Ab, C); Bass clef has a half note chord G+7(b9) (G, B, D, F, Ab, C). Measure 127: Treble clef has a half note chord Gm7/C (G, Bb, D, F, Ab, C); Bass clef has a half note chord Gm7/C (G, Bb, D, F, Ab, C). Measure 128: Treble clef has a half note chord F (F, A, C, Eb, G); Bass clef has a half note chord F (F, A, C, Eb, G). Measure 129: Treble clef has a half note chord F7 (F, A, C, Eb, G, Bb); Bass clef has a half note chord F7 (F, A, C, Eb, G, Bb). Measure 130: Treble clef has a half note chord Bb (Bb, D, F, Ab, C); Bass clef has a half note chord Bb (Bb, D, F, Ab, C).

127 F6 G9 C9 F Gm7 C#

Musical notation for measures 127-130. Measure 127: Treble clef has a half note chord F6 (F, A, C, Eb, G); Bass clef has a half note chord F6 (F, A, C, Eb, G). Measure 128: Treble clef has a half note chord G9 (G, B, D, F, A, C); Bass clef has a half note chord G9 (G, B, D, F, A, C). Measure 129: Treble clef has a half note chord C9 (C, E, G, Bb, D, F); Bass clef has a half note chord C9 (C, E, G, Bb, D, F). Measure 130: Treble clef has a half note chord F (F, A, C, Eb, G); Bass clef has a half note chord F (F, A, C, Eb, G). Measure 131: Treble clef has a half note chord Gm7 (G, Bb, D, F, Ab, C); Bass clef has a half note chord Gm7 (G, Bb, D, F, Ab, C). Measure 132: Treble clef has a half note chord C# (C#, E, G, B); Bass clef has a half note chord C# (C#, E, G, B).

F6 A7 Dm6 G9 C9

Musical notation for measures 131-134. Measure 131: Treble clef has a half note chord F6 (F, A, C, Eb, G); Bass clef has a half note chord F6 (F, A, C, Eb, G). Measure 132: Treble clef has a half note chord A7 (A, C, E, G, B); Bass clef has a half note chord A7 (A, C, E, G, B). Measure 133: Treble clef has a half note chord Dm6 (D, F, A, C, E, G); Bass clef has a half note chord Dm6 (D, F, A, C, E, G). Measure 134: Treble clef has a half note chord G9 (G, B, D, F, A, C); Bass clef has a half note chord G9 (G, B, D, F, A, C). Measure 135: Treble clef has a half note chord C9 (C, E, G, Bb, D, F); Bass clef has a half note chord C9 (C, E, G, Bb, D, F).

F7 Bb6 B°

135 136 137 138

F A7 Dm G7 C7 F Gm7 C7

139 140 141 142

143 F6 Bb F Gm7/C A7 D7(b9) G9 C13 F6/9 Gm7 C7(b9)

143 144 145 146

F6 A7 Dm6 A7 Dm6 G13 Db9 Gm7/C C7(b9)

147 148 149 150

F9 Cm7/F Abm/F F7 Bb6 B°

151 152 153 154



Piano  
-9-

F F+ Dm A7 Dm G13

Musical notation for measures 155-157. Measure 155: Treble clef has a half note F, bass clef has a half note F. Measure 156: Treble clef has a half note F, bass clef has a half note F. Measure 157: Treble clef has a half note F, bass clef has a half note F.

C+7(#9) E6/9 F6/9

Musical notation for measures 158-160. Measure 158: Treble clef has a half note C, bass clef has a half note C. Measure 159: Treble clef has a half note C, bass clef has a half note C. Measure 160: Treble clef has a half note C, bass clef has a half note C.

Am7(b5) D+7(b9) G9 C13 FMA57 Gm7/C

Musical notation for measures 161-163. Measure 161: Treble clef has a half note A, bass clef has a half note A. Measure 162: Treble clef has a half note D, bass clef has a half note D. Measure 163: Treble clef has a half note G, bass clef has a half note G.

F6 A7 Dm A7 Dm G13 Db9 (+11)

Musical notation for measures 164-166. Measure 164: Treble clef has a half note F, bass clef has a half note F. Measure 165: Treble clef has a half note A, bass clef has a half note A. Measure 166: Treble clef has a half note G, bass clef has a half note G.

C9 Gm7 C9 F7(#9)

Musical notation for measures 167-169. Measure 167: Treble clef has a half note C, bass clef has a half note C. Measure 168: Treble clef has a half note F, bass clef has a half note F. Measure 169: Treble clef has a half note C, bass clef has a half note C.

Piano  
10 -

Bbmas7 B° F Bb

170 171 172

F A7 Dm (Dm7) G+7(b9) C+7(#9) F6 (FILL-SOLO)

173 174 175

176 F Bb F A7 Dm Dm7 (TRB. SOLO) Gm7/C

176 177 178

Gm7/C →

179 180 181 182

F6 Solo w/ FL. Solo 8va Lower

183 184 185 186

# TALL COTTON

BASS

by SAMMY NESTICO

*d=76*

(TRB. Solo)

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 V.S.

Chords: Dm7, G7, C, G, D7, Ab7, G7, F, F#, Dm7, G7, C, F, Em, Dm, Am, Db7, D7, Ab7, G7, C7, Gb7, F

Bass  
-2-

Dm7/G

Musical staff 1: Measure 33 to 35. Chord: Dm7/G

Musical staff 2: Measure 36 to 39. Chords: Dm7/G, C, F, C. Includes handwritten instruction: (AD LIB SOLO)

Musical staff 3: Measure 39 to 42. Chords: F, Bb, F, Bb, F, Bb, Gm7/C, F, Bb, Gm

Musical staff 4: Measure 43 to 46. Chords: F, Am, Dm, G9, Db+7, Gm7/C, Gb9

Musical staff 5: Measure 47 to 50. Chords: F9, Bb9, Bb6/9, Bb

Musical staff 6: Measure 51 to 54. Chords: F6, F+, F, A7, Dm, Gm7/C, Gm7/C

Musical staff 7: Measure 55 to 57. Chord: Gm7/C

Musical staff 8: Measure 58 to 61. Chords: F, Bb, F, A7, Dm, Dm7, G+7, C+7, F6 (TRB. SOLO)

Musical staff 9: Measure 62 to 65. Chords: F, Bb, F, Bb, F, Bb, F, Gm7/C

Musical staff 10: Measure 66 to 69. Chords: F, Bb, F, Dm, G9, C9

Bass  
-3-

F7

70 71 72 73

F A7 Dm G7 C7 1. Gm7/C

74 75 76 77

2. F G7 F% 79 F6 Am7 D7 D7 G9 C9

78 79 80 81

F6 Gm7 C9 = F6 A7 Dm6 (Db) Dm7 G13 Db

82 83 84 85

Gm7/C C7 F9 Bb6

86 87 88 89

Bb0 F A7 Dm6 G+7 C+7

90 91 92 93

F6 C13 95 F6 Am7 D7 D7 G9 C9

94 95 96 97

E6 F6 Gm7 C7 F6 A7 C#0 Dm6 G13

98 99 100 101

C9 Gb9 F9 Bb6/9

102 103 104 105

Bb0 F6 A7 Dbm6 Dm6 G+7 G7/C

106 107 108 109

Bass  
-4-

110 F6 G<sup>nat</sup>/C  
 111 111 F6  
 112 Am7 D7 G9 C9  
 114 F Gm7 C7 F A7 Dm6 C#° Dm6 G13  
 118 C9 Gb7 F9 G9 F9 Bb6  
 122 B° F6 A7 Dm G7 G<sup>nat</sup>/C  
 126 F Bb 127 F6 G9 C9  
 130 F Gm7 C7 F6 A7 Dm6 G9  
 134 C9 F7 Bb6  
 138 B° F A7 Dm G7 C7  
 142 F Gm7 C7 143 F6 Bb F Gm7/C Am7 D7 D7 G9 C13  
 146 F6/9 Gm7 C7 F6 A7 Dm6 A7 Dm6 G13 Db9  
 149

Chords: Gm7/C, C9, F9, Cm7/F, Abm/F, F7, Bb6

Bass -5-

Chords: B0, F, F+, Dm, A7, Dm, G13

Chords: C+7(#9), E, F(6/9), Am7, D47, D7

Chords: G9, C13, FMA7, Gm7/C, Fb, A7, Dm, A7, Dm

Chords: G13, Db9, C9, Gm7, C9, F7(#9)

Chords: BbmA7, B0, F, Bb, F, A7, Dm

Chords: G+7, C+7, Fb, F, Bb, F, A7, Dm

Chords: Gm7/C, Gm7/C

Chords: (implied)

Chords: (implied)

# TALL COTTON

## DRUMS

by SAMMY NESTICO

$\text{♩} = 76$  (HI HAT - FREELY (OR SHAKER)) (GUITAR PLAYS SHAKER)

*mp*

(+ TRB.) (+ BASS) (S)

1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 (HI HAT) (CONTINUE PATTERN VERY FREELY)

21 22 23 24

25 26 27 28 29 30 31

(BASS)

32 33 34 35 36

36 37 38

39 (JAZZ FEEL - IN 2) *mp*

39 40 41 42



Drums  
-2-

Musical notation for measures 43-47. Includes notes and rests on a staff.

Musical notation for measures 48-51. Includes notes and rests on a staff.

Musical notation for measures 52-56. Includes notes, rests, and a circled annotation "HI HAT" above measure 54. A bracketed annotation "(TRB. SOLO)" is below measure 54.

Musical notation for measures 57-61. Includes notes, rests, and two "FILL" annotations above measures 57 and 59. A bracketed annotation "(TRB. SOLO)" is above measure 61.

Musical notation for measures 62-69. Measure 62 is circled. Includes notes and rests on a staff.

Musical notation for measures 70-79. Includes notes and rests on a staff. Measure 77 has a circled annotation "(B)". Measure 78 has a circled annotation "(Sx8)".

Musical notation for measures 79-84. Measure 79 is circled. Includes notes and rests on a staff.

Musical notation for measures 85-91. Includes notes and rests on a staff.

Musical notation for measures 92-96. Measure 95 is circled. Includes notes and rests on a staff.

Musical notation for measures 97-101. Includes notes and rests on a staff.

Musical notation for measures 102-108. Measure 102 has a fermata. Measure 108 is marked with a circled (7).

Musical notation for measures 109-113. Measure 111 has a circled 111. Measure 110 has a *mf* dynamic marking. Measure 112 has a fermata.

Musical notation for measures 114-117. Measure 114 has a *(TRBS)* marking. Measure 115 has a fermata.

Musical notation for measures 118-123. Measure 118 has a fermata. Measure 123 has a fermata.

Musical notation for measures 124-128. Measure 127 has a circled 127. Measure 125 has a *mf* dynamic marking.

Musical notation for measures 129-136. Measure 136 is marked with a circled (8).

Musical notation for measures 137-143. Measure 142 has a *(LIGHT BRASS)* marking.

Musical notation for measures 144-149. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 149 has a fermata.

Musical notation for measures 149-154. Measure 154 has a fermata.

Musical notation for measures 155-158. Measure 155 has a *Tall Cotton - 3* marking. Measure 158 has a *(SOLO - TRIPLET FEEL)* marking and a slash through the staff.

Drums  
-4-

(SOLO) 160

176

(HI HAT)

(SHAKER CUE)

# TALL COTTON

GUITAR

by SAMMY NESTICO

$\text{♩} = 76$  **SHAKER**

mp 1 2 3 4

(TRB. SOLO) (+ BASS) (8)

5 6 7 8 9 10 11 12

(8)

13 14 15 16 17 18 19 20

21

(8)

21 22 23 24 25 26 27 28

29 30 31 32 33 34

**TO GUITAR**

3 36-38

39

F Bb F Bb F Bb Gm7/C F Bb Gm

F Am Dm G9 Db+7 Gm7/C Gb9

Guitar  
-2-

F9 Bb9 Bb 6/9

47 48 49 50

Fb Ft F A7 Dm Gm7/C Gm7/C

51 52 53 54

Gm7/C Gm7/C F Bb

55 56 57 58

F A7 Dm Dm7 G+7(b9) C+7(#9) Fb

59 60 61

(62) (TRB. SOLO) F Bb F Bb F Bb F Gm7/C

62 63 64 65

F Bb F Dm G9 C9

66 67 68 69

F7 Bb6 Bb F A7

70 71 72 73 74

Dm G7 C7 1. F Gm7/C 2. F Gm7/C F/C

75 76 77 78

(79) (SAXES) Fb Am7(b9) D+7(b9) D7(b9) G9 C9 Fb Gm7 C9

79 80 81 82

Fb A7 Dm6 Dbm7 Dm7 G13 Db9 Gm7/C C7

83 84 85 86

F9 Bb6 B° F A7

87 88 89 90 91

Dm6 G+7(b9) C+7 F6 C13 95 F6 Am7(b9) D+7(b9) D7(b9)

92 93 94 95 96

G9 C9 E6 F6 Gm7 C7 F6 A7 C#° Dmb G13

97 98 99 100 101

C9 Gb9 F9 Bb6/9 B°

102 103 104 105 106

F6 A7 Dmb Dmb G+7(b9) Gm7/C F6 Gm7/C 111 F6

107 108 109 110 111

Am7(b9) D7(b9) G9 C9 F Gm7 C+7(b9) F6 A7 Dmb C#° Dmb

112 113 114 115 116

G13 C9 Gb7 F9 Gb9 F9 Bb6

117 118 119 120 121

B° F6 A7 Dm(maj) Dm7 Dmb G+7(b9) Gm7/C F F7 Bb

122 123 124 125 126

127 (TPT. Solo) F6 G9 C9 F Gm7 C7 F6 A7

127 128 129 130 131

Dm6 G9 C9 F7

132 133 134 135 136

Bb6 B° F A7 Dm G7 C7

137 138 139 140 141

F Gm7 C7 **143** F6 Bb F Gm7/C Am7 D7(b9) D7(b9) G9 C13

142 (END SOLO) 143 144 145

F6/9 Gm7 C7(b9) F6 A7 Dm6 A7 Dm6 G13 Db9 Gm7/C C7(b9)

146 147 148 149 150

F9 Cm7/F Abm/F F7 Bb6 B° F F+

151 152 153 154 155

Dm A7 Dm G13 C+7(#9) **160** E6/9 F6/9

156 157 158 159 160

Am7(b5) D7(b9) D7(b9) G9 C13 Fmaj7 Gm7/C F6 A7 Dm A7 Dm

161 162 163 164 165

G13 Db9(+11) C9 Gm7 C9 F7(#9) Bbmaj7

166 167 168 169 170

B° F Bb F A7 Dm Dm7 G+7(b9) C+7(#9) F6

171 172 173 174 175

**176** F Bb F A7 Dm Dm7 Gm7 **TO SHAKER**

176 177 178 179-182

183 184 185 186

# TALL COTTON

ALTO SAX 1

by SAMMY NESTICO

*d = 76*

1-4

(TRB. SOLO) 5-20

21 (BASS SOLO) 21-36 37 38 *mf* (PLAY)

39 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 *f* 58 59 60 61 V.S.



62

2ND X ONLY

Alto Sax 1

- 3 -

Musical staff 103-105. Measure 103 starts with a whole rest. Measures 104 and 105 contain eighth-note patterns.

Musical staff 106-108. Measure 106 has a triplet of eighth notes. Measures 107 and 108 contain eighth-note patterns.

Musical staff 109-111. Measure 110 contains a circled number '111' above the staff.

Musical staff 112-114. Measure 113 contains a triplet of eighth notes.

Musical staff 115-117. Measure 117 contains a triplet of eighth notes.

Musical staff 118-120. Measure 120 contains a triplet of eighth notes.

Musical staff 121-123. Measure 123 contains a triplet of eighth notes.

Musical staff 124-126. Measure 126 contains a triplet of eighth notes.

Musical staff 127-142. Measure 127 contains a circled number '127'. A horizontal line with the number '16' above it spans from measure 127 to 142.

Musical staff 143-158. A horizontal line with the number '16' above it spans from measure 143 to 158.

Tall Cotton - 3

143 - 158

(OVER)

Alto Sax 1

160

-4-

159 160 161

162 163 164

165 166 167

168 169 170

171 172 173

174 175 176

177 178 179

180 181 182

(TO FLUTE) 2 (IF NO FLUTE ~ TACET)

183 - 184

(FL.) mp 185 186

# TALL COTTON

ALTO SAX 2

by SAMMY NESTICO

Handwritten tempo:  $\text{♩} = 76$

1 - 4

(TRB. SOLO)

5 - 20

21

(BASS SOLO) (PLAY)

21 - 36

37 38 mf

39

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 ff 58 59 60 61 V.S.

Alto Sax 2  
-2-

62 2ND X ONLY

Musical staff 1: Measures 62-65. Starts with a circled measure number '62' and the instruction '2ND X ONLY'. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). Measure 62 is marked with a dynamic of *mf*. Measures 62, 63, and 64 are connected by a slur. Measure 65 is a whole rest.

Musical staff 2: Measures 66-69. Continuation of the melodic line. Measures 66, 67, and 68 are connected by a slur. Measure 69 is a whole rest.

Musical staff 3: Measures 70-73. Continuation of the melodic line. Measure 73 has a fermata over it.

Musical staff 4: Measures 74-78. Measure 74 is a whole rest. Measure 75 has a '2' above it. Measures 75-76 are connected by a slur. Measure 77 is a whole rest. Measure 78 is the start of the first ending, marked '1.'.

Musical staff 5: Measures 79-82. Continuation of the melodic line. Measures 79, 80, and 81 are connected by a slur. Measure 82 is a whole rest.

Musical staff 6: Measures 83-86. Continuation of the melodic line. Measure 85 has a '3' below it. Measure 86 is a whole rest.

Musical staff 7: Measures 87-90. Continuation of the melodic line. Measure 89 has a '3' below it. Measure 90 is a whole rest.

Musical staff 8: Measures 91-94. Continuation of the melodic line. Measure 94 has a '3' below it. Measure 94 is a whole rest.

95

Musical staff 9: Measures 95-98. Continuation of the melodic line. Measure 98 is a whole rest.

Musical staff 10: Measures 99-102. Continuation of the melodic line. Measure 101 has a '3' below it. Measure 102 is a whole rest.

Alto Sax 2

- 3 -

Musical score for Alto Sax 2, measures 103-158. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 103-111 are on the first staff, 112-117 on the second, 118-120 on the third, 121-123 on the fourth, 124-126 on the fifth, and 127-128 on the sixth. Measures 129-142 are indicated by a bracket and the number 16 on the seventh staff. Measures 143-158 are indicated by a bracket and the number 16 on the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a circled '111' above measure 110 and a circled '127' above measure 127.

Alto Sax 2

160

3 3 159 3 160 161

162 163 164

165 166 167

168 169 170

171 172 173

176

174 175 176

177 178 179

180 181 182

TO FLUTE

(IF NO FLUTE ~ TACET)

2

183-184

(FL.)

(FL.)

b f e

(FL.)

185 186

# TALL COTTON

TENOR SAX 1

by SAMMY NESTICO

$\text{♩} = 76$

4  
1 - 4

(TRB. SOLO)

16  
5 - 20

16  
21 - 36

(BASS SOLO) (ALTOS)

37 38

(ALTOS)

39

39 40 41 42

(ALTOS)

(PLAY)

43 44 45 46

*mf*

47 48 49 50

(ALTOS)

(PLAY)

51 52 53 54 55

(PLAY)

56 57 58 59 60 61

*ff*



Tenor Sax 1

- 2 -

62

2ND X ONLY

Musical score for Tenor Sax 1, measures 62-98. The score is written on ten staves in G major (one sharp). Measure 62 is marked *mf*. Measures 75-76 are marked with a '2' and a repeat sign. Measures 77-78 are marked with a '1.' and a '2.' with the word 'SOLI' above the second ending. Measure 79 is boxed. Measure 85 has a '3' below it. Measure 95 is boxed. Measure 96 has a '3' below it. Measure 98 is marked 'V.S.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenor Sax 1

99 100 101 3

102 103 104 105

106 3 3 107 108 109

110 111 112 113 3 114

115 116 117 118

119 120 121

122 123 124 >

125 126 127 128

129 130 131 132 133

134 135 136 137 138

Tenor Sax 1

- 4 -

END SOLD

Chord progression: G B7 Em A7 D7 G Am7 D7

Measure numbers: 139 140 141 142

143

Measure 143 - 158

160

Measures 159, 160, 161

Measures 162, 163, 164

Measures 165, 166, 167, 169

Measures 169, 170, 171

Measures 172, 173, 174

176

Measures 175, 176, 177, 178

Measures 179, 180, 181, 182

To FLUTE (IF NO FL. - TACET)

Measures 183-184, 185, 186

# TALL COTTON

TENOR SAX 2

by SAMMY NESTICO

*d=76*

(TRB. SOLO) 16 5 - 20

(BASS SOLO) (ALTS) 21 16 21 - 36 37 38

(ALTS) 39 40 41 42

(ALTS) 43 44 45 46 *mf* **PLAY**

(ALTS) 47 48 49 50

(ALTS) 51 52 53 54 55 **PLAY**

56 57 58 59 60 61 *ff* **PLAY** V.S.

Tenor Sax 2

-2-

62

2ND X ONLY

Musical staff 1: Tenor Sax 2, measures 62-66. Includes a first ending bracket and a 'mf' dynamic marking.

Musical staff 2: Tenor Sax 2, measures 66-69.

Musical staff 3: Tenor Sax 2, measures 70-73.

Musical staff 4: Tenor Sax 2, measures 74-78. Includes first and second endings, a '2' time signature change, and a 'Solo' marking.

Musical staff 5: Tenor Sax 2, measures 79-82.

Musical staff 6: Tenor Sax 2, measures 83-86.

Musical staff 7: Tenor Sax 2, measures 87-90.

Musical staff 8: Tenor Sax 2, measures 91-94.

95

Musical staff 9: Tenor Sax 2, measures 95-98.

Musical staff 10: Tenor Sax 2, measures 99-102.

Tenor Sax 2

-3-

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 16 127 - 142

16 143 - 158

Tall Cotton - 3

(OVER)

Tenor Sax 2

160

Musical staff 1: Tenor Sax 2, measures 158-161. Includes triplets and a circled measure number 160.

Musical staff 2: Tenor Sax 2, measures 162-164.

Musical staff 3: Tenor Sax 2, measures 165-167.

Musical staff 4: Tenor Sax 2, measures 168-170.

Musical staff 5: Tenor Sax 2, measures 171-173.

Musical staff 6: Tenor Sax 2, measures 174-176. Includes circled measure number 176.

Musical staff 7: Tenor Sax 2, measures 177-179.

Musical staff 8: Tenor Sax 2, measures 180-182.

Musical staff 9: Tenor Sax 2, measures 183-186. Includes a triplet and a circled measure number 186.

Tall Cotton - 4

183 - 185

186

# TALL COTTON

BARITONE SAX

by SAMMY NESTICO

Handwritten tempo:  $\text{♩} = 76$

1 - 4

(TRB. SOLO)

5 - 20

21

(BASS SOLO) (ALTO)

21 - 36 37 38

39 (PLAY)

*mf* 39 40 41 42

43 44 45 46

47 48 49 50

2

51 - 52 53 54 55

56 57 *ff* 58 59 60 V.S. 61



Baritone Sax  
- 2 -

62 2ND X ONLY

Musical staff 1: Measures 62-65. Starts with a circled measure number 62. The staff contains a melodic line with notes 62, 63, 64, and 65. A dynamic marking 'mf' is present below measure 62.

Musical staff 2: Measures 66-69. Continues the melodic line with notes 66, 67, 68, and 69.

Musical staff 3: Measures 70-73. Continues the melodic line with notes 70, 71, 72, and 73.

Musical staff 4: Measures 74-78. Contains notes 74, 75-76, 77, and 78. Includes first and second endings (1. and 2.) and a 'SOLO' marking above measure 78.

79

Musical staff 5: Measures 79-82. Starts with a circled measure number 79. Contains notes 79, 80, 81, and 82.

Musical staff 6: Measures 83-86. Contains notes 83, 84, 85, and 86. Includes a triplet of notes in measure 85.

Musical staff 7: Measures 87-90. Contains notes 87, 88, 89, and 90. Includes a triplet of notes in measure 90.

Musical staff 8: Measures 91-94. Contains notes 91, 92, 93, and 94. Includes triplets of notes in measures 93 and 94.

95

Musical staff 9: Measures 95-98. Starts with a circled measure number 95. Contains notes 95, 96, 97, and 98.

Musical staff 10: Measures 99-102. Contains notes 99, 100, 101, and 102. Includes a triplet of notes in measure 101.

Baritone Sax  
- 3 -

103 104 105  
106 3 3 107 108  
109 110 111  
112 113 114  
115 116 117  
118 119 120  
121 122 123  
124 125 126  
127  
16  
127 - 142  
16  
143 - 158

(OVER)

Baritone Sax

- 4 -

160

Musical staff 1: Measures 159-161. Measure 159 contains a whole note G4. Measure 160 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 161 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings > and accents ^.

Musical staff 2: Measures 162-164. Measure 162 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 163 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 164 contains a quarter note F#4, a quarter note E4, and a quarter note D4. There are dynamic markings > and accents ^.

Musical staff 3: Measures 165-167. Measure 165 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 166 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 167 contains a quarter note D4, a quarter note C4, and a quarter note B3. There are dynamic markings > and accents ^.

Musical staff 4: Measures 168-170. Measure 168 contains a half note G4. Measure 169 contains a half note A4. Measure 170 contains a half note B4. There are dynamic markings > and accents ^.

Musical staff 5: Measures 171-173. Measure 171 contains a half note G4. Measure 172 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 173 contains a quarter note B4, a quarter note A4, and a quarter note G4. There are dynamic markings > and accents ^.

176

Musical staff 6: Measures 174-176. Measure 174 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 175 contains a quarter rest. Measure 176 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are dynamic markings > and accents ^.

Musical staff 7: Measures 177-179. Measure 177 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 178 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 179 contains a quarter note G4, a quarter note F#4, and a quarter note E4. There are dynamic markings > and accents ^.

Musical staff 8: Measures 180-182. Measure 180 contains a half note G4. Measure 181 contains a half note A4. Measure 182 contains a half note B4. There are dynamic markings > and accents ^.

3

183 - 185

186

# TALL COTTON

TRUMPET 1

by SAMMY NESTICO

$\text{♩} = 76$

**FLUGEL**

(TRB. SOLO)

1 - 4

5 - 20

**21**

(BASS SOLO)

(PLAY (FLUGEL))

21 - 36

39

39

**39**

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

**TO TRUMPET**

3

(TRP.)

55 - 57

ff 58

59

60

61

Trumpet 1  
- 2 -

62

15

62 - 76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

110

111

14

112 - 125

126

8 1/2 opt.

127 (2ND SOLO)

15

142

mp

(PLAY)

143

143

144

145

146

147

148

149

150

151

152

153

Tall Cotton - 2

Trumpet 1

- 3 -

Musical staff 1: Measures 154-156. The staff contains a melodic line with notes and rests. Measure 154 has a fermata over a quarter note. Measure 155 has a quarter note with an accent (>). Measure 156 has a quarter note with an accent (>).

Musical staff 2: Measures 157-160. Measures 157-158 are a whole rest with a '2' above it. Measure 159 has a quarter rest. Measure 160 has a quarter note with an accent (>) and a circled '160' above it.

Musical staff 3: Measures 161-164. Measure 161 has a quarter note with an accent (>) and a 'b' below it. Measure 162 has a quarter note with an accent (>) and a 'b' below it. Measure 163 has a quarter note with an accent (>) and a 'b' below it. Measure 164 has a quarter note with an accent (>) and a 'b' below it.

Musical staff 4: Measures 165-168. Measure 165 has a quarter note with an accent (>) and a '3' below it. Measure 166 has a quarter note with an accent (>) and a '3' below it. Measure 167 has a quarter note with an accent (>) and a '3' below it. Measure 168 has a quarter note with an accent (>) and a 'b' below it.

Musical staff 5: Measures 169-172. Measure 169 has a quarter note with an accent (>) and a 'b' below it. Measure 170 has a quarter note with an accent (>) and a 'b' below it. Measure 171 has a quarter note with an accent (>) and a '3' below it. Measure 172 has a quarter note with an accent (>) and a 'b' below it. A 'LEAD' box is above measure 171.

Musical staff 6: Measures 173-175. Measure 173 has a quarter note with an accent (>) and a 'b' below it. Measure 174 has a quarter note with an accent (>) and a 'b' below it. Measure 175 has a quarter note with an accent (>) and a 'b' below it.

Musical staff 7: Measures 176-186. Measures 176-185 are a whole rest with a '10' above it and a circled '176' above measure 176. Measure 186 has a whole note with a circled '186' above it.

# TALL COTTON

## TRUMPET 2

by SAMMY NESTICO

$\text{♩} = 96$  **FLUGEL** (TRB. Solo) 16

1 - 4 5 - 20

**21** 16 (BASS Solo) (PLAY (FLUGEL))

21 - 36 37 38 *mf*

**39** 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 **TO TRUMPET** 61

Trumpet 2  
-2-

62 15 1. 2.  
62 - 76 77 78

79 16  
79 - 94

95 15 (TPT.)  
95 - 109 110

111 14  
111 112 - 125 126

127 SOLO - AS PLAYED BY PETE MINGER  
G A9 D9  
127 128 129

G Am7 D7 G B7 Em A9  
130 131 132 133

D9 G7 b  
134 135 136

C6 C#0 G B7  
137 138 139

Em A7 D7 END SOLO  
G Am7 D7  
140 141 142

143 4  
143 - 146



Trumpet 2  
- 3 -

Handwritten musical score for Trumpet 2, measures 147-186. The score is written on ten staves in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Measure 147: **(TPT. CUE)**

Measure 151: **(PLAY >)**

Measure 160: **160** (circled)

Measure 176: **176** (circled)

Measure 183-185: **3** (triple bar)

Measure 186: **3** (triple bar)

Measure 181: **Tall Cotton - 3**

Measure 185: **mp** (mezzo-piano)

# TALL COTTON

TRUMPET 3

by SAMMY NESTICO

$\text{♩} = 96$  FLUGEL (TRB SOLO)

1 - 4 5 - 20

21 (BASS SOLO) (PLAY FLUGEL)

41 - 36 37 39 *m*

39 39 40 41 42

43 44 45 46

47 48 > 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 61 TO TRUMPET

Trumpet 3  
- 2 -

62

15

62-76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

(TRP.)

110

111

14

112 - 125

126

127 (2ND SOLO)

15

127 - 141

142 mp

143

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

V.S.

Tail Cotton - 2

- 3 -  
Trumpet 3

Musical staff 1: Measures 159-161. Measure 159 starts with a circled 'b' and a fermata. Measure 160 has a '3' above it. Measure 161 has an '1' above it.

Musical staff 2: Measures 162-165. Measure 162 has an accent (>) and a '3' above it. Measure 163 has a '3' above it. Measure 164 has a '3' above it. Measure 165 has a '3' above it.

Musical staff 3: Measures 166-168. Measure 166 has a '3' above it. Measure 167 has a '3' above it. Measure 168 has a '3' above it.

Musical staff 4: Measures 169-171. Measure 169 has a '3' above it. Measure 170 has a '3' above it. Measure 171 has a '3' above it.

Musical staff 5: Measures 172-174. Measure 172 has a '3' above it. Measure 173 has a '3' above it. Measure 174 has a '3' above it.

Musical staff 6: Measures 175-177. Measure 175 has a circled '176' above it. Measure 176 has a circled '176' above it. Measure 177 has a circled '176' above it. Measure 177 ends with a circled 'mp'.

Musical staff 7: Measures 178-180. Measure 178 has a '3' above it. Measure 179 has a '3' above it. Measure 180 has a '3' above it.

Musical staff 8: Measures 181-183. Measure 181 has a '3' above it. Measure 182 has a '3' above it. Measure 183 has a '3' above it.

Musical staff 9: Measures 184-186. Measure 184 has a circled '2' above it. Measure 185 has a circled '2' above it. Measure 186 has a circled '2' above it.

Tall Cotton - 3

184-185

186

# TALL COTTON

TRUMPET 4

by SAMMY NESTICO

*♩ = 96* **FLUGEL** (TRB. Solo) *16*  
1-4 5-20

**21** (BASS Solo) (FLUGEL) *16* **PLAY**  
21-36 37 39 *mf*

**39** 39 40 41 42 43 44 46 46 47 48 49 50 51 52 53 54 55 56 57 58 *ff* 59 60 61

**TO TRUMPET**

Trumpet 4  
- 2 -

62

Musical staff for measures 62-76 and 77-78. Measure 62 is circled. A bracket labeled '15' spans measures 62-76. A first ending bracket labeled '1.' spans measures 77-78, with a second ending bracket labeled '2.' below it.

79

Musical staff for measures 79-94. A bracket labeled '16' spans measures 79-94.

95

Musical staff for measures 95-109 and 110-111. A bracket labeled '15' spans measures 95-109. Measures 110-111 are marked '(TRP.)' and include dynamic markings '>' and '>.'.

111

Musical staff for measures 112-135 and 136-137. A bracket labeled '14' spans measures 112-135. Measure 136 has a dynamic marking '>'.

127

(2ND Solo)

Musical staff for measures 127-141 and 142-143. A bracket labeled '15' spans measures 127-141. Measure 142 has a dynamic marking 'mp'.

143

Musical staff for measures 143-146. Measures 143, 144, 145, and 146 are marked with measure numbers.

Musical staff for measures 147-149. Measures 147, 148, and 149 are marked with measure numbers.

Musical staff for measures 150-152. Measures 150, 151, and 152 are marked with measure numbers. Measure 151 has a triplet marking '3'.

Musical staff for measures 153-155. Measures 153, 154, and 155 are marked with measure numbers. Measure 154 has a triplet marking '3'.

Musical staff for measures 156-158. Measures 156, 157, and 158 are marked with measure numbers.

Tall Cotton - 2

V.S.

Trumpet 4  
- 3 -

160

Musical staff 1: Measures 159-161. Measure 159 has a circled '160' above it. Measure 161 has a circled '161' above it.

Musical staff 2: Measures 162-164. Measure 163 has a circled '163' above it.

Musical staff 3: Measures 165-167. Measure 166 has a circled '166' above it.

Musical staff 4: Measures 168-170. Measure 169 has a circled '169' above it.

Musical staff 5: Measures 171-173. Measure 172 has a circled '172' above it.

176

Musical staff 6: Measures 174-177. Measure 176 has a circled '176' above it. Measure 177 has 'mp' below it.

Musical staff 7: Measures 178-180. Measure 179 has a circled '179' above it.

Musical staff 8: Measures 181-182. Measure 182 has a circled '182' above it.

3

Musical staff 9: Measures 183-186. Measure 183 has a circled '3' above it. Measure 186 has a circled '186' above it.

Tall Cotton - 3

from the library of COUNT BASIE

# TALL COTTON

TROMBONE 1

by SAMMY NESTICO

$\text{♩} = 76$

**Solo - w/PLUNGER**

*mp*

1 - 4

5 6 7 8

9 10 11 - 12

13 14 15 16

17 18 19 20

**21** 21 22 23 24

25 26 27 28

29 30 31 32



Trombone 1

Musical score for Trombone 1, measures 33-83. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measures 33-35: Initial melodic line.
- Measure 36: Rest.
- Measure 37: Rest.
- Measure 38: **PLAY AD LIB SOLO** (circled)
- Measures 39-52: **Gm7/C** chord indicated above the staff.
- Measures 53-54: **Gm7/C** chord indicated above the staff.
- Measures 55-57: **8va** and **18va** markings above notes.
- Measures 59-60: **2** (circled) above the staff.
- Measures 61-65: **AS PLAYED BY AL GREY** (circled) above the staff.
- Measures 62-65: Chords **F**, **Bb**, **F**, **Gm7/C** indicated above.
- Measures 66-69: Chords **F**, **Bb**, **F**, **Dm**, **G9**, **C9** indicated above.
- Measures 70-72: Chords **F7**, **Bb6** indicated above.
- Measures 73-75: Chords **B0**, **F**, **A7**, **Dm** indicated above.
- Measures 76-83: Chords **.C7**, **F**, **Gm7/C**, **62A**, **F**, **Bb**, **F**, **Bb** indicated above.

Trombone 1

F Bb F Gm7/c F Bb F Dm

64A 65A 66A 67A

G9 C9 F7

68A 69A

Bb6 Bb F 70A A7 (Dm+) 71A

72A 73A 74A 75A

G7 C7 F Gm7/c F/c

76A 78 END SOLO 79-94

95 15 OPEN 110

95-109

111 2 112-113 114 mf

115 2 116-117 118

119 120 121

122 123 2 124-126

127 (T.M. Solo) 15 127-141

ff 126

143

Musical staff 1: Measures 142-145. Measure 142 starts with a *mp* dynamic marking. A slur covers measures 143, 144, and 145.

Musical staff 2: Measures 146-149. Measure 149 ends with a *be* dynamic marking.

Musical staff 3: Measures 150-153. Measure 152 starts with a *hp* dynamic marking.

Musical staff 4: Measures 154-157. Measure 155 has an accent (>) above it.

Musical staff 5: Measures 158-162. Measure 158 is marked with a circled *(b)*. Measure 160 is boxed with the number 160. Measure 162 ends with a *hp* dynamic marking.

Musical staff 6: Measures 163-167. Measure 165 contains a triplet of eighth notes.

Musical staff 7: Measures 168-171. Measure 168 has an accent (>) above it.

Musical staff 8: Measures 172-177. Measure 176 is boxed with the number 176. Measure 177 has a '2' above it, indicating a second ending.

Solo  
AD LIB Gm7

Musical staff 9: Measures 178-182. Measure 178 has an accent (>) above it.

Musical staff 10: Measures 183-186. Measure 183 is marked with *AS WRITTEN*. Measure 186 ends with a fermata.

# TALL COTTON

TROMBONE 2

by SAMMY NESTICO

$\text{♩} = 76$

1 - 4

(TRB I SOLO)

5 - 20

21

(BASS SOLO)

(TRB & SAXES)

21 - 36 37 38

39

PLAY

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 59 60 61 V.S.

Trombone 2

- 2 -

62

15  
62 - 76

1. 77 2. 78

79

16  
79 - 94

95

15  
95 - 109

111

2  
112 - 113

110

114

115

2  
116 - 117

118

119

120

121

122

123

2  
124 - 126

126

127 (TPT. SOLO)

15  
127 - 141

Trombone 2

- 3 -

143

Musical staff 1: Measures 142-145. Measure 142 has a *mp* dynamic marking. A slur covers measures 143, 144, and 145.

Musical staff 2: Measures 146-149.

Musical staff 3: Measures 150-153. Measure 150 has a *p* dynamic marking and a *b* (flat) key signature change.

Musical staff 4: Measures 154-157.

160

Musical staff 5: Measures 158-161. Measure 158 has a *p* dynamic marking. A slur covers measures 158 and 159. Measure 160 has a *p* dynamic marking.

Musical staff 6: Measures 162-165.

Musical staff 7: Measures 166-169.

Musical staff 8: Measures 170-173.

176

Musical staff 9: Measures 174-179. Measure 174 has a *mp* dynamic marking. A slur covers measures 176-177.

Musical staff 10: Measures 180-186. Measure 180 has a *p* dynamic marking. A slur covers measures 183-185.

# TALL COTTON

TROMBONE 3

by SAMMY NESTICO

*d: 96* (TRB. I Solo) 16 5 - 20

1 - 4

21 (BASS Solo) (TRPS & SAXES)

21 - 36 37 38

39 (PLAY) *mf* 39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 *ff* 58

59 60 61 V.S.

Trombone 3

- 2 -

62

15

62 - 76

1. 77

2. 78

79

16

79 - 94

95

15

95 - 109

111

110

111

112 - 113

2

Mf

114

115

2

116 - 117

118

119

120

121

122

123

2

124 - 125

126

ff

127

(TPT. SOLO)

15

127 - 141



Trombone 3

143

-3-

142 mp 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169

170 171 172 173

174 175 176-177 mp 178 179

180 181 182 183-185 186

Tall Cotton - 3

# TALL COTTON

TROMBONE 4

by SAMMY NESTICO

$\text{♩} = 96$

(TRB. I. Solo)

1-4      5-20

21

(BASS Solo)      (TPPS & SAXES)

21-36      37      38

39 (PLAY)

39      40      41      42

43      44      45      46

47      48      49      50

51      52      53      54

55      56      57      58 *ff*

59      60      61

Trombone 4  
-2-

62

15

62-76

1. 77

2. 78

79

16

79-94

95

15

95-109

111

110

111

112-113

114

115

2

116-117

118

119

120

121

122

123

2

124-125

126

127

(TPT. Solo)

15

127-141

143

Musical staff 1: Measures 142-145. Measure 142 starts with a *mp* dynamic marking. A slur covers measures 143, 144, and 145.

Musical staff 2: Measures 146-149.

Musical staff 3: Measures 150-153.

Musical staff 4: Measures 154-157. Includes accents (>) and a *b* dynamic marking.

160

Musical staff 5: Measures 158-161. Includes a slur under measures 158 and 159.

Musical staff 6: Measures 162-165. Includes accents (>) and a slur under measures 164 and 165.

Musical staff 7: Measures 166-169. Includes accents (>) and a ^ dynamic marking.

Musical staff 8: Measures 170-173. Includes accents (>) and a ^ dynamic marking.

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Musical staff 9: Measures 174-179. Includes a 2-measure rest over measures 176-177 and a *mp* dynamic marking.

Musical staff 10: Measures 180-186. Includes a 3-measure rest over measures 183-185.